CHIC CHAT BY SANS-GENE

Gay New York Is a Dull Town These Dog Days.

EL CAPITAN CLOSES UP

How Muldoon Won the First Round in the Wrestler Scene Before He Gave in to Orlando.

New York, July 25.-A friend of min who writes breezy letters for a Chicago paper, and reams all he writes for my ap-propation—mind, to on they craticism, that's not the word—came in last evening with a desperate twinkle in his eye. He put his hat on the piano stool and his stick in the coat scuttle, tyour domestic editor can use this summer idea if she wants) and gave me a terrible, penetrating glance. At first 1 thought he was going to read me a play he has been threatening, 30:1 I grabbed my saits and a palm-leaf fan; but the small sheet of paper he drew from his inside

pocket was no play.
"Sans-Gene?" said he.
"Yea, brother," said I, but he never

"I've an idea."

I congratulated him.
"You know how drepry are these arid
days of be-nothing and do-nothing for the
acribe whose job is to chronicte."

"Then I want to consult you about a starter on myletter. I want to know if you bink it's all right." What he meant was that he wanted me to

ay that it was tip-top.

He coughed twice and rend, with silvery distinctness: "The amusement tists are

I don't know whether he had any more, but when I recovered he had the crown salts to my nostrils and was faming me like a Vermont windmill. he boy is young; he will know better has shown admirable judgment in pick ing Chicago to practice on.

EL CAPITAN CLOSES ELCAPITAN CLOSES.

But he had the cream of facts in the curd of his expression. Things be mighty full. One more theater hangs crape on the door tonight, and "El Capitan" will the door tonight, and "El Capitan" will no longer storm at poor little Alfred Klein. Last Tuesday evening was celebrated the rentury performance, and the gold bugs in the audience didn't seem to mind the sliver souvenirs a particle. But what will we do without "El Capitan?" It seemed like one of the seven pillars of the temple—there were seven, weren't there? The loss of "Maryland" was hard, but the departure of DeWolf crushes a last toppe.

To be sure, there is "Gay New York." "Gay New York" is only a name. The substance behind it is ganzy as the drapery on the altogether. This potpourri is bowl-log abend to its seventy-fifth performance. Yes, souvenirs. The novelty of the occaion will, however, be the introduction into the Coney Island chorus of some forty or fifty well-known professional people. I suppose such things must be Al Hayman has his schedule made out Al frayman has his schedule made our for the Krilskerbocker (nee Abbey's) al-ready. The house will be opened with "Half a King"—that's all Francis Wilson could play—September 14. Wilson Bar-rett's "Sign of the Cross" will follow. After that Beerboim Tree will follow.

"Sents of the Mighty." Then the piece de resistance. Frances Hodgson Burnett's "A Lady of Quality." I have not heard whether or not Bessie Tyree succeeded in bagging her game. She wanted to play

VICTIMIZING ORLANDO. There is to be a promising all-star at fresco "As You Like It." at Asbury Park soon. It is said that James J. Corbeit will be cost for the wrestler, though a long thinking part like this he may consider benerith this dignity as an actor. This reminds me of Muldoon's Wrestler to Joe Hawerth's Orlando, Poor Orlando. Muldoon columly turned him over and stood him on his head. Then he turned him back again and set him down gently in a sitting posture, apparently trying to decide what he should do with him next. Orando Could not offer any suggestion, so Muidoon pitched him up, and twisted him, and awiped him, and threw him down. and made a pinwheel of him and tucked him under his arm like a paper parcel, and field him around his neck like a cravat, and shock him at arm's length like a bag

of pennuts, and opened his mouth as if he-would swallow him.

"Mr. Muldson," cried the stage manager in a loud whisper, "Let Orlando throw you! Let him throw you!" "Great snakes! I forgot all about that," responded Muldson. forgot all about that," responded Muldon.
He placed Orlando carefully on his feet
and waited to be thrown. Orlando took a
few mements to find out where he was at,
and then, with a fierce stown, forced Muldous back to the turf. Even then the mischievous Charles refused to be beaten. He
"bridged" kinself, and poor Haworth could
no more push that mighty chest and diaphrages first these beautiful to be the country of the phraum fiat than he could have knocked down a stone arch. Muldoon laughed joy-ously at Haworth, and Haworth chuckled back at Muldoon, "Let yourself down, con-cant you" steaded Haworth. "The au-dience will see us."

Mulfion give a convolsive singler that knocked Haworth almost off his feet, and then slowly settled down, much to Orlando's relief. Four supers carried the dead wrestler away, and he braced himself stiff, so that his two heels rested on the shealders of the men in front and his neck on those of the two behind, while the sam mischievota saide rested on his dead face that had been there throughout his struggle with Orlande. The audience never suscied anothing amount, but Mudoon told me afterward that he had never had more fun in his life. "You had it all to your self, then," ground Marcoth. self, then," growled Haworth.
THAT "AFTER DARK" CASE.

W. A. Brady en't tall as much worsied over the vesslet that Daty got against am in the "After Datk" case as one might easily imagine. The sum is something over \$6,000. Bridy says that Daly will be a long this gesting it. He still has two appeals; one to the appealed division of the United States decuit court and finally to the Supreme Court of the United States. And he intends carrying the case of to the very end. "I can afford it," he said yesterday, "just as well as Daly, and I might as well blow in my money that way as any other. It will be costly, no doubt, but not as dear as the sum Mr. Daly would so fondly love to ge, out of mc. I believe my lawyer has already filed notice of ap-peal, and so this case, which has already lasted three or four years, goes merrily on, and I suppose I'll be gray haired before we finally get to know just where we're at." This shows a delicate disposition on the part of Mr. Brady to give to Mr. Daly just what is owing to bim, when he has paid for the proof.

Charlie Froliman's last engagements in-clude Sadie Martinot, who has been out of, sight lately, and who will be a member of the Empire Stock Company. Another is Isabelle Evesson, who has been off the slage several years and who is intended to appear in some piece of Frahman's that will be done at the Academy of Musicin the fall. he done at the Armicany of American can-Miss Evesson is best remembered as inwing been the pretiest woman on the American stare, the position now usurped by Maxine Elliott. She had the temerity about that time to see T. Heury French for breach of promise of marriage, and I believe becom-tromised the suit for some \$20,000. She sued for thirty. Annie Irish has also SANS-GENE.

Reduction in Rate to Bay Ridge.

The rate to Bay Ridge, the beautiful excursion resort on the Chesapeake Bay, has been reduced this season to 50 cents for adults, except for evening train a rate of 75 cents will be charged, with rebate of 25 cents after coupon is stamped by ticket exeat at Bay Ridge. Half rate for children between the ages of 5 and 12 years. Trains leave R. & O. depot, week days. 9:15 a. m. and 4:28 p. m. Sundays. 9:35 a. m., 1:30 and 3:15 p. m.

Green Room and Foyer.

ANY people thought that the souvenic given away lass night by the
stock company was to mark the occasion of the fiftieth 'performance
of the company in Washington this
summer. In reality it was to signalize the
fiftieth performance of "My Awrul Bad" in
Washington by the stock. This old ifficith performance of "My a wind Dad" in Washington by the stock. This old play, so improbable in many incidents and wend in structure, crease in mion faunor, has still a fascination for our theater-goers. They love to see Mrs. Finding as Mrs. Bags, and revel in the assurance, cheek, flirtations and bunhommic of Adonis Evergreen, as played by Mr. Bond. One week from tomorrow night will take place the fifucit, performance of the season, in will open the eighth week of the season, and the company will have completed even weeks of seven performances. Manager Biddie may have a triffe for the gentlemen on that night, laving favored the

adies last evening.

For the seventh week the stock will produce Robertson's "School." This piece is a coinedy, but it is not of the broadly far-cical type that has characterized the cical type that has characterized the six preceding productions. There is a sen-timental vein throughout that gives it ex-quisite charm. Its peculiar adaptability to the company is recognized by all who are familiar with the play. It abounds in char-acters, and the stock can boast of a fine round of characteractors. Percy Brookelas been engaged especially for this week, and will play an old bean. Mr. Bond and Mr. will play an old bean. Mr. Bond and Mr. Mackay will play ribrtations lovers. Mr. Findiay will play the schoolmaster carientared by Hopperin "Dr. Syntax" and Dixey in "Ciniterella at 8chool." The ladies should all be well apportioned, and a schoolroom of thirty pretty girls is promised. The piece consones the whole evening, and there will be no curtain-raiser.

N audience is the hope, the fear, the enigma, the mirror of a manager. He clings to it; it threatens him; he counts solve it, yet he looks to it and studies it incessantly. Not so much in ays and players as in the audience is e secret of success. When a manager lows what will please the people in front has half the answer to his financial which Manager Bert Biddle has made he has half the answer to his financial problem. Manager Bert Riddle has made some notes on audiences. They have come under his suddions observation, which means that he knows a thing or two on the subject. Although he devotes himself to the exterior of the theater during these nights, perhaps in hopes of realizing his mascot's claim that he possesses irresistible magnetism, he has not limited his observation of playsports to their coming in. From his point of vantage the other evening he discoursed interestingly of this phase of managerial strily.

of managerial strify,
"An audience is, of course, always pleasing," said Mr. Riddle, giving his left ing, said air tiddie, grying his left moastretho a swish as ten pretty summer girlstripped off the car and up the theater steps. And then he continued, as four severe-looking maiden laddes meandered by, "but at times most perplexing, I tiank. One may safely say that an audience is never wrong. When they come to see your production of whatever nature and go ways and say it is to truck good you can away and say it is not much good, you can put it down they have made a failure and the best you can do under the circumstances is to stop and look for something they will stamp with their approval. It has been my allotment for the past seven or eight years to try to please the public. Of course I mean that portion that go to the theaters and witness the production I have been connected with. There are many who did not come, as Richfird Mans-field has also noted, but I have studied those who did appear," and he withdrew his anxious eye from the Avenue cars long enough to give his ruditors an emphatic wincthat meant quite a few had appeared.

"One of the phenomens of audiences that is hant to explain is the unconscious con-spiracy that always obtains to either freeze or applaud an actor, actress or com-bination to whom they are inimical or friendly. But they cannot conspire to laugh and enjoy a performance that is distaste-ful to them. Of course, I refer to the councily productions, and many of these are serious enough to bring tears.

"In a councily seems laughter is always

bet er than appinuse. The comedian al-ways expects to create laughter and gain the appinuse of his audience after, and yet the actor in Ibe ölden days, no matter whether he played comedy or tragedy was siways addressed as 'conedian'. To re-turn to the audience. They come to the theater to be impressed, and always favor-ably. If the play and the players fail, then the players and these who chose the play are at fault

'A play may be ahead of the times. It required two years for the public to catch up with Hearne's method in "Shore Acres." It may be benied the times; examples are inphere of those who witness it; if so the promoters are the lovers, and the failure may be set down to bad judgment. There is only one infallible critic-an audience A dramatist may spend years in devising constructing and polishing a play, embel-lishing it with the fruition of his ripest judgment. He submits it to the man who thinks—only thinks, mind you—that he foresees success. A cast particularly adapt-ed to the characters is chosen with care. No one can say success or failure. Dramatist, manager, actor, even critic, can only speak as and for an intiger, by the dogma of precedent. The answer to the enigma of months and years comes in the momen of production-in the moment of tha strange, inexplicable, intangible, ungovstrange, inexplicable, intengible, ungovernable conspiracy of the audienceto like or resent the performance. The audience tells the experts what they cannot answer for themselves, and it never errs.

"Though an audience is never wrong in final judgment, it often errs in a land."

final judgment, it often errs in placing the blame. It may know semething is wrong, it is rarcly able to say what. By the same token that it thinks an actor brilliant who speaks witty lines, or a woman who speaks with times, or a wo-man wicked who plays a wanton role, so it aften blames an actor for a bad performance when it should blame an author for a weak and unsympathetic character, one which could not possibly be made to appear in a proper light. The poorer the part and the greater the lift, the greater the actor. It is an old axiom it the profession that great parts make great actors, yet many good actors have made reputations out of bad parts. "That is one of the great studies of

the profession—how to please an audience-for to do that is to attract new friends. Another phase is how to overcome est trinsic obstacles that contend against the trinsic obstacles that contend against the manager. Everything can compile to keep an audience out of a theater. The weather may be the most obstinate factor. It may be too hot or too cold; it may rain, or it may threaten to do so, which is almost as bad; it may snow. The theater is, in fact, a luxury, and one that all conditions militate against, unless you have something that by reason of excellence, fad, or fashion, they must have; then you cannot stop them, and they will go anywhere and give any price to see you. The location and the reputation of the theater have nothing to do with a success, the weather is no factor, the price no consideration.

sideration.

"These overwhelming and compelling demands happen only once or twice in a manager's career. Belasco waited forty years for "Maryland," Frohman starved half a lifetime for the bread of "Shenandonh," Falmer pined until "Trilby" came to him, and Sothern was a diversion until be because a necessity to the public in his "Zenda." If any manager could only know or discover wint an andioner wanted. carrie a necessity so the public as his
"Zenda." If any manager could only
know or discover what an andience wanted
the could easily supply the demand. Thousands of dollars are spent yearly for a one
night's performance. The audience goes
and theories and accumulation of a lifetime are tumbled down like a house of
cards or crased like a promise written in
water. And the strange, the mysterious,
the sad and discouraging part of it all is
inatthe audience isalways intheright. The
only explanation is had judgment, and the
projectors must bear the brand of guilty.
"An artistic success," what a critic with a
bir salary is privileged to call a "success
d'estime." is all very well, but a financial
first is the moestor of a succession of joys
to the hearts of the interested.

"Audiences are goographic in their tastes.
Some sections of the sensing like such and
such a play, it may be a failure to another

discrite in San Francisco and Washington-otherwheres he is more or less a success. Washington never liked Mantell, but he has never had any trouble coloning money in New Orleans. Washington freezes Roland Reed—Hostoo fetes him. Mariowe owns Indianapoils, Boston, New Orleans and Philadelphia. Chicago and New York let her swerely alone. How can you evalulin

way which can only be noticed by the actors Audiences are freakish in seizing the points Addences are treates in seizing the points of a piece. In some ottes on certain nights a certain point will be reized spantaneously by the whole audience; the next night if will be greeted with oppressive silence. One night an actor will be greeted with a double curtain call; inspired by the encouragement he will put an extra effort into hisnext night's work and the glad hand will give out to sen or sound. Sometimes into hisnert night's work and the glad hand will give out to sign or sound. Sometimes the players are startled by a burst of bigghtar from the entire audience at a point which not only hadnever been laughed at hefore, but so one had ever suspected as being humorous. This uncertainty is what lends an andurable variety to the supposedly hopeless monotony of repeating plays night after night. The surprises are frequent and amusing, for he one can ever request and amusing, for no one can ever guess the moment or the line or the in-cident that will introduce them. Some one has said 'Let me make the songs of a oution and I care not who makes the laws. Well, let me have what is sure to plouse the audiences and the other fellow can write the songs." Then he went in to see what point in the performance was taking with his lucky Friday night audience.

trille ANNIE LEWIS has declined the benefit as kindly tendered ther by the stock company, but before the fall assass opens she will accept the favor of her friends. The occasion will be under the management of Mr. David Towers, and, with his knowledge of how to do things properly, it is assured that a no less attractive entertainment will be given than lind the complimentary performance of the stock company been accepted. Indeed, Mr. Towers has already conceived indeed, Mr. Towers has already conceived an original plan which promises to give value received for every ticket purchased at the box office. The scheme is to produce, with professional actors, a program made up of four one-act plays written by Washington dramatists—plays which have not before been produced. They are not to run over thirty minutes each, and will constitute, allowing for entr' acts, an entertainment of three hours length. The intervals will be devoted to specializes by first class artists. Mr. Towers will offer ndeed, Mr. Towers has already conceive first-class artists. Air. Towers will offer a prize of \$50 to the best play in the b.ll. the decision to be made by a vote of the udience, each coupon entitling the I older to a vote. The plan will be a stimulus to the Washington dramatists, and will provide a genuinely original novelty for the many who will be disposed to see that so charming and worthy a beneficary as is Miss Lewis will be generously cared for. Other particulars of this plan, which is as yet

HILE in Loudon, Samh Bernhardt was compelled to pay a tax of £100 on her receipts, but it was rumored in the company that she would be fuse to pay, and would, flerefore a throup into prison. Mile Seylor, an mocent member of the company, believed

soment was inevitable for all of and Sarah fed the flame of fear, A carriage and several men in uniform were secured to appear at the stage door and arrest the great actress and the guileless for her stay in jail. The mock arrest was performed, and the carriage started, os-tensibly for Holloway prison, but instead it brought up at the house of Sarah's man-ager, where a little supper was leady, and Mile. Seylor's heart best easier

By reason of the silence of the pressagent for some time, it was made to appear that the tour of the Holland Brothers was immalting and perhaps

Brothers was immature and perhaps negiscied. It was pleasure to receive word last week that plans have been quietly formulating for the continuation of their joint storring bour. They will star this year under the American the atrical syndicate, the richest theatrical corporation in the country and composed of the shrewdest managers. The Hol ands will open in Chicago on September 14, in their success of last year, "A Social Highwayman." They have exchanged leading ladies with Sol Smith Russell, the latter giving Miss Minnie Radellife up to them and accepting for her roles Miss Bertha Creighton, who last year played the principal remale roles with the Hollands. As soon as the company is gathered together and dicipline is established new plays will be put in rehearsal. Three American dramatists have been working with conscientions fidelity through the spring and summer to fit the Hoflands with plays. They are Henry Guy Carle-ton, Clyde Fitch and Leo Deidrichstein. the Carleton piece will be called "Two Men of Business." There are no more in-spiring actors to work for than these two brother artists. Entirely dissimilar in personality and methods they stand on com-mon ground as fine artists.

mon ground as fine artists.

Joseph Holland is perimps the bestlight comedian on our stage. His Percival Perrin in "Wilkinson's Widows" and the title part in "The Sportsman" were two unapproactable performances. But E. M. Holland is the more able of the two. Joseph is an excellent actor, E. M. is a fine artist. He has personality, magnetism, directness and incision. This is well exemplified in "A Social Highwayman." Joseph plays the title part. He is unitle stage two field it: "A Social Highwayman." Joseph in aysthe title part. He is on the stage two thirds of the time. He has the center of the stage for the hig scenes and the fat lines that bring appliance. He acts with insturalness, considerable force, and finished grace. E. M. Holland, on the centrary, is seldom in the scene, has fewlines, the besiness of his part as a valetkeeps him in the scene. background, and the lines he does speak are ascommonplace as lackeys usually utter. For all that the silent, unpretentious man

background, and the lines he does speak are ascommonplace as lackeys usually utter. For all that the silent, unpretentious man in servant's black impresses you from the time he walks quickly on, tells his master that his orders are obeyed or have been linticipated. He makes no gestures, assumes no poses, but the keen ginnee of his eye is eloquent, and a moment of silence is made an inspiration. Joseph, with his conspicuous part, works for a couple of acts to get his audience well in hand; his brother commands them in h second.

It is genius against taleut, the artist versus the actor. Joseph Holland can win his audience: E. M. Holland compels interest from the first moment of his scene. One of the few characters commensurate with his fine art was Col. Carter, of Cartersville; but the play was a failure. If Hopkinson Smith would consent that Augustus Thomas should rewrite ad lib. his faithful adaptation of the Virginia romance, a great play might be given the stage really worthy to carry the great conception of the artist who made the wonderful portraiture in the central character. It was finer in touch than Jefferson's Rip and broader than Hearne's Uncle Nat, and is approached only by Mr. Holland's own gallant colonel in Alabama. It will be a matter of universal regret if the three brilliant pens have not written something equal to the best efforts of the splendid brothers.

Withdrawal of Local Trains Between

Withdra wal of Local Trains Between
Washington and Alexandria.
The Pennsylvania Lailroad Company announces that, taking effect Monday, July
27, the following local trains will be withdrawn from service between Washington and Alexandria: Trains now leaving Washington for Alexandria at 9:45, 11:50 a.
a., 12:50, 3:20, 5:37, 8:02, 10:10 and
11:42 p. m. Leaving Alexandria for Washingtonat 10:15a. m., 1:09, 3:00, 5:09, 5:13,
7:00 and 8:10 p. m. The following local trains will remain in service: Leave Washington for Alexandria, 6:36, 8:30 a. m.;
1:40, 6:00 and 6:15 p. m.,] leave Alexandria for Washington, 6:06, 7:05 and 9:10 a. m.; 2:15 and 6:30 p. m. Alexandria will remain the service and local Sunday trains between the two cilies will be withdrawn from service.

Dramatic Notes.

"Simple Simon."
Charles J. Sichman has created a mild truce in London. In Venice a box costs pit seat but 17 cents

Vesta Tilly in her awag

Melba's promunciation of French had been accerely criticised in Faris. Dan Barkins, after nine years with Mar ficia, this year goes with John Drew. Manafield persists in his determina to play Richard 111 and Envices again

Jean De Resake's horses Manador, won the Moscow Berry, worth 12,000 roubles. Joe Herbert and Alexander Clark will star themselves in "The Marry Go Round" "Shannas O'Brisn," the Irish opera, will not be done by it's pratrical syndrate,

Philadelphia last week liste strains of The Baughter of ment." Wallem Owen is playing a legitime repertuire to good money in Waser DW3s. By actual count there are to be 200 plays produced each week of the forty of next

Lillian Nordica's press agent announces series or oncerts oy the early prints com-Alest lengthy litigation, Augustin Daly

"Three of a Kind" was the first piece by Herbert Kelcey and Effic Sha

The list of women who have orchestras in England include titled dames. The extensive McVicker interests have been withdrawn from the American the Tom Keene looks like McKinley and harles Hanford looks like Bryan, but Per

Perhaps the solution of it all would e in coming two-shires of the theaters Dolls dressed to represent popular resease has not recome, reacher and burnar projectors.

Robert Drouet will next senson be leading than at the popular Girard Avenue The ater, Philadelphia. Edmund Tearle, of London, contem-aries a projection of Loru nyion's ardanopolis. Why? Mary Hampton has a cosy little cottage

A music hall in Australia is called The Garrien of Eden." What kind of costumes so they wear: Joseph Howorth will not star this sea on. From this it would appear that he wise enough to star. A German scientist says that of all the ircuestral instruments the oboe is the most langerous to the beauth.

Although Rose Extinge has opened a dra-matic school in St. Louis, she says she has not retired from the stage. While doing a toe dance in "Gny New York" last week, walter Jones fell over the footlights into the orchestra.

Spoke is said to have been the first musician to use a ration in conducting ar orchestra. That was in 1821. Dan Rice, the Teleran slown, is sever four years old. He appeared last week a benefit in als ongast togs The unfield advertising bills in Boston ire so numerous that the papers may next case detained cash in novance.

Juseph Callaban, one of last year's crop of Mephistos, will the year to likewise to a new play, "The Twin Kings." The new play being constructed by Opic Read from his novel, "The Jucklins." for Stuart Robson, is about finished.

Beerbohm Tree will play Boltaire in the drama from Parkare Transfer me highly. Lewis Waller will play Murray. Robert Lowe and Edward Mackay last week appeared with the Ribert City stock in "Merry Wives," pityeshul fresco. Henry Labourners was once a member of a stock company with Henry trying. It fact, they are the only surviving members.

Chicago has an opera company in "Merry War," "Gay Parisians" and a continuous performance to amuse it through dog days Anher once said: "Yes, this annoying to be growing older day by hay, but there seems to be no otherway of aving long." Anem Mansfield's ream arrest for riding a bicycle on forbidded ground, Biff Hail soys his wheels are always getting him into

"Charley's Aunt" Penley is in no end of matrimental and co-respondent trouble. The old lady had better they remained in Brazil.

Sir Henry Irving, having distributed the parts in "Cymbeline," has dismissed his company for vacation, to be recalled in Aigust.

Marguerite Merrington's adapting from the verman a play cased "The high to iranginess," which Minme Mandern risks will use.

John Bare's company will be materially changed when he comes again, and it is to be hoped that it win be caunged for the better. Bentrice Cameron has gone to England to h cage 3 company to support Richard next rear. On, those Mansfields! Dirkey leaves to stone unturned Frederic De Belleville has returned

from a two moness visit aproan with his father, who is a retired colonel in the Belgian army.

Sir Henry Irving's commission to Sar-don for a hobespiere play has troken the neart of Eric Markay, who was writing fuch a play bimself. James Young will resume his starring tour this year. Mr. Young has the linest collection of Booln portraits in America, that is to say in the world.

that is to say in the world.

Felix Morris last week tried "Behind the Scenes" without sureess in London. It failed in Chicago two years ago. London can't knock Chicago out.

It is said that the recent failure of the Abbey firm sent down the salaries of European show people 25 per cent, from serpentine dancers to prima donnas.

The thinnest man on the stage is Charles E. Fisher. He cojoys the distinction of being the only man voted too thin to play the aponecary in "Romee and Juliet.

Eddie Poy is going on the road next sea-

the aponecary in "Romeo and Juliet,"

Eddie Foy is going on the road next season with Schaefer & Bjink, key will do
a few moments of monsence, while the
others also with extowed bow, to play brillarus.

Modjesia is summering at her California
ration. Sue says she was act this season,
opening in Chicago and continuing her farewell tour, which sickness last waiter cut
short.

Gentry's appeal has been refused, and be will hang. This case breaks the hon-orable record of the profession, not one of whose members has ever necetolore less huns.

It is said that just before the Charco convention W. A. Brady offered William Bryan \$10,000 for ten lectures. It tims is so Brady ought to star himself as a mind-reader. An open-air performance of "As You Like It" is to be given at Asbury Park, with Marie Weinwright as Rosalind, Robert Manhell as Orlando, and Lewis Morrison as Jacques.

on as Jacques.

John Drew has four plays rendy for failure or success during the coming season—Rosemary, "Inder the Red Robe,"

"A Man in tove," and a new piece by Madeline Lucette Eyley.

A rew meloodrama in Lundon has an alarm of fire on a steamer, a desert of real sand, and a resign from the guidotine as size, issues to the materiy acting of the scamer, the camel and the carving knife.

Franklin Eyles' new play, written in

27, the following local Lains will be withdrawn from service between Washington and Alexandria. Trains now leaving Washington for Alexandria at 9.45, 11.56 a. m.: 12:50, 3:20, 5:37, 8:92, 10:10 and 11:42 p. m. Leaving Alexandria for Washington at 10:15a. m. 1:09, 3:00, 5:00, 5:12, 7:00 and 8:10 p. m. The following local trains will remain in service. Leave Washington for Alexandria, 6:30, 8:40 a. m.: 1:40, 5:00 and 6:15 p. m.; leave Alexandria, 6:30, 8:40 a. m.: 1:40, 6:00 and 6:15 p. m.; leave Alexandria, 6:30, 8:40 a. m.; life for Washington, 6:06, 7:05 and 9:10 a. m.; 2:15 and 6:15 p. m.; leave Alexandria, 6:30 a. m. Aftersome date all local Sunday trains between the two cities will be withdrawn from service.

Atlantic City—Cape May by B. 2. D. R. R. Pride re and Saturdays, 11 c. m. and 12 m. Round trip \$5. Good returning until transmits the Tensament to any extent as a star.

Pride re and Saturdays, 11 c. m. and 12 m. Round trip \$5. Good returning until transmits the Tensament to any extent as a star.

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Pride re and Saturdays, 11 c. m. and 12 m. Round trip \$5. Good returning until transmits the Tensament to any extent as a star.

Pride re following local trips in the came in

duction carly in the autumn. This is one of the new operas Del. Mapleson promises

ngaged for his autumb season at the and Mikin, three Anglo-Suxon prime of imma Nevada, Sybil Sauderson and

Hope Booth, a little erratic, but possessing correct, up-to-date ideas of advertising, a doing "Ten Minetes in the Quartier Latin" on New York roofs, and the program says if a designed to exhibit her charms, especially

moston must seem stran with the Costle square The was open for 550 uninterrances, and closed hast night after a testival week, during of bill was given nightly.

of bill was given nightly.

Lewis karrison's new play, "The indian," by Coyne Fietcher, rewritten and rearranged by Fred Beyton, will be produced at Halitax on August 19. "Dramatic Mirror. Miss, Fletcher is a revident of Washington and the author of "inchelor's Baby," played last season by Sydney Drew. A Chicago manager said the other day, specking of the centralization going on in theatrical commerce: "A lot of us who yearned to do things for ourselves and by ourselves are thinking show long it will be before we small be guid to carn salaries as jaintors or advance men for the Frohmans."

It seems to have been all a loke about him. W. G. Jones having been made chaplain of the Professional Woman's League. One lady laughingty proposed it and the rest laughingty said aye and they all laughingly wasned she might be alive to officiare at their funerais. That's all there was to it.

was to 14.

Air, Swinburne wrote some introductory russes for the revival of anthone's "Doctor Fanstas," by the Elizabethan Stage Society in London, and they were spoken before the commencement of the play. As this is the first framatization that was ever attempted of the derman story, several members of the German universities jourceyed to London in order to see the performance.

According to Berlots, the origin of the leasership of the "concertmenter," or first violation at orchestra from the dear ness of Beethoven whon "the musicians, in other that they might keep together, eventually agreed to follow the sight indications of time which the essectimenter gave them, and not to attend to keethoven's conducting stick."

Foote's conducting stick."

Foote's comedy, "The Liar," was really liched by that author for "Spectator" which was merely in adaptacion of Cornelle's contesty, "Le kienteur," which was stolen from a conedy by the Spanara, Lope de ega, who was wont to dash you off a tire-termedy of so before breakfas; writing thogs her some humared of such plays, as seasor from a contest by the contest her contest he

"The Monney," a farcical piece by George D. Day and a matheed, which was tried at a mathee it the London Comedy Theater the other day, is said to have a very joing first act, but to be less amissing thereafter. The story deals with the temporary revival of one of the Rameses family, by means of electricity, and the impersonation of his manning by a mischevous Chengo girl, to the counsion of various persons, time is apparently too much of it.

Mrs. Arthur Bourchier (Violet Vanbrugh), who was applear in these country hext section in the London success, "The Chill Widow," accompanied Mr. and Mrs. Kenning the wood come american trips, after which size was with Sir Henry Irving's company, appearing as Anne Boleyn in

which she was with Sir Beiny Irvings company, appearing as Annie Boleyn in "Beiny vIII." and as understody for Miss Rich Perry several times as Rossmond in "Becket." Then she became a member of Augustin Daty's London Company, where she met Mr. Bourchier, and immediately are rosely marriage they took the Royalty Theater.

Geveent, of the Conservatory Prof. Gevært, of the Conservatory of Brussels, recently gave an interesting cateert of oid treek music in that city. The program contained all the fragments that mave been preserved, including the two hymns to Apollo, discovered recently at Delphi. The saugs were accompanied after the ancient treek manner, the instruments taking the same part as the voices, with an occasional interlude and primitive harmanics, consisting of a nearth lifth, or octave. The instruments used were a Koman bacha and the utbias or naild, resembling bass trampets and above, which devices had made to order after models preserved in the massums of Naples, Rome and Polupeii. They were blown by professors of the brussels Conservatory and the enternalment was greatly appreciated.

COMING TO THE THEATERS.

It is but a slight transition from tear of langiture and the change is always a welcome one. Robertson, in his piny of "School" has so defey interwoven these two emotions that the result is charming and satisfying. Be tells a beautifully justified to some story, and at the same time sets around it sunstineand hughter. The trials of that sweet, sad schoolgirl appeal to ryone; they sympathize with her, and while k looks cark for her and her er, that hancsome young fora, that kny plays so well, everyone in the au-

nanhood.
Edythe Chapman, as Bella, will render it within thers weetness and charm. Charge sanckay has been seen as the young English lord, and it is one of his best and most list lord, and it is one of his best and most list. astistying creations. Mary Sanders, as that sweet, brave and thoroughly pleasing young woman. Naoun, is equally us clever, and her portrayal of that young may lub of courage and sympathy for her school count has won for her a man place in the affections of all the Washington friends of

on couringe and sympathy for her school cours man won for her a migh place in the affectious of all the Washington Iriends of summer comedy.

Frequency Bond, as the off-hand, lightherren out mainly date from the work, final clever couple, are and are. Finding, as Dr. and are. Satisfie, appear in more serious characters man of line, but as they are both clever craftsts, they have been equally as successful in these portrayars. William Bong will play the cold-blooded and embittered assistant, and it will be an opportunity for the onspay of his ability for strong character study.

Percy Brooke, who makes his first appearance that summer at the National Theater tomorrow night, has been specially sugaged to appear as that simple-namese, foolish old bean, who these to make himself look young, and succeeds in deceiving no one that humself. Mr. Brooks is a come dian of the first class, and his creation of this character will be a revelation here. Miss Corinne Parker and Miss Britta Marti will be two of the pert school girls.

It is the desire of every one connected with this play to make the production of "School" as mat prevention and succeeds in the school room and glade scenic effect will be tooked after, and everything will be done to make it better than ever before. Several pretty girls will be introduced in the school room and glade scenes, and this conting week at the Rational ought to prove the most satisfying and substantial of the present engagement.

"School" is in four acts, and is sufficiently long for an evening sentertamment. The buterest of the play begins from the time the curtain goes up, and no word or line should be missed.

An Old Tax Warrant.

The original warrant issued by King James of England for the collection of the fown tax of Oxford, N. H., has just been presented to the town by Mrs. Ebeneze Humphrey. The document is dated fre-cember 31, 1671, and it will be placed in the Oxford public library collection.—Ex-

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coupon to agent at Washington station.

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